

MARVIN GLOVER BIO

MUSE marks the third independent release from Marvin Glover's Starving Dog Records label. Contemplating the idea of a concept album, Marvin came up with the idea of the Muse. "I researched Greek Mythology to find out who the Muses were and we took those stories and carried them all the way through." As with his previous two albums, Marvin engineered a successful pre-sales campaign to finance the recording and production process. "I've been really blessed with a great fan base that has bought my music sound unseen." The official kick-off began with a CD Release Party in Seattle's SoDo district in May. The first video ("Follow The Line") is in post-production and dates are being lined up for the summer tour season.

Initially arranging the songs in his home studio, Marvin took the recordings to Larri "Bubba" Jones, of Contact Create, who contributed guitars and produced one song, before leaving on tour with the Digible Planets. Glover chose producer/engineer Mark Clem from Soul Kitchen Studios to help finish the album, "Mark brought the sonic element. The whole idea was to bring in an arsenal of instruments. The bass, funky groove lines and drum beats held the thing down so we had room to experiment."

"Changes," the CD's debut single, reveals the transition in Marvin's music from coffeehouse rock to funk and groove. He reaches deep into his soul pulling out songs like, "Situation," "I Put My Heart On The Line" and "Through The Years," a beautiful ode to the wife of his lifelong friend who tragically passed away during the recording process. "Every song is about my experiences and the Muses that guided me through the process," Marvin explains. "I aim to be honest with my writing. I want to present an honest positive vibe."

Marvin Glover has traveled all his life, collecting a wide range of musical styles along the way. Born in San Antonio Texas, Marvin moved around with his military family spending his younger years in England listening to artists like the Kinks, David Bowie and Led Zeppelin. Influenced early by his mother, a gospel singer from Selma Alabama, Marvin sang in the church choir until his early twenties. His parents bought him a drum set in the third grade, as "a way to contain their kid," Marvin remembers. "I invited all the kids in the neighborhood that played different instruments over and we learned to play Beatles songs." When his family moved back to the states, Marvin found himself attracted to Motown grooves and funk bands from The Brothers Johnson, Commodores, and The Gap Band to Stevie Wonder. He took flute, piano and guitar lessons and later inherited a homemade bass from a friend in Chicago, where he spent his young adult years exploring the local blues scene.

From Chicago he headed south to Houston and joined the airline industry. As fate would have it, on the very first day of orientation while carrying that same bass guitar, Marvin met drummer Dale Carlson and formed a band called The Attendants. They transferred to Hawaii where the synth-pop group played their first live show at a company party in front of thousands of their co-workers. The band continued to evolve, recording and playing multiple venues around the island of Oahu. Glover relocated back to the mainland, and with his new band, Face The News, cut a 4-track EP, *Message To The Nation*, finding a new direction and audience. In 1998, while living in Seattle, Marvin received a call from Dale Carlson, in Austin, Texas, asking him to come down and help produce a record. Out of these sessions, The Flight Club was born with Marvin also contributing keyboards on the EP, *Reboot*. "I stayed in touch with the guys and that inspired me to continue to write and pursue music again on my own," Glover recalls.

After forming his production company, Glover Communications & Productions LLC, and Starving Dog Records with business manager Wayne Combs, Marvin met producer/guitarist Bruno Modolo, Jr. They laid down the foundation for Glover's first solo record, *One*, and then summoned his former band mates back to Austin for two intense studio sessions in 2001. The result is a superbly produced jazzy, pop/rock album with ten solid tracks that offers commentary on love, war, poverty and social issues. Glover released *Holiday Light* in 2002, and immediately began writing for his second full-length CD. During the end of the *MUSE* mixing stage, Marvin uprooted again and now makes his home in Southern California. Good music knows no geographic boundaries and Marvin Glover's style of soulful funk and groove rock will attract listeners of all locales, musical tastes and generations.